



ANSWERS

1. 1967
2. Class, popular culture, and the way the teenagers in the novel experience class differences.
3. through details like clothes, movies, and music
4. Aspects of popular culture, like clothes, movies, and music act like signpost or markers for who a person is in the story. Ponyboy is a greaser, but he does well academically, so he is in classes with students who are Socs. He observes that the only thing that seems different between him and Cherry are their different tastes in music (which are the tastes of their peer groups). Ponyboy thinks that popular culture might be a bridge between him and Cherry, and their two social groups. But Cherry tells Ponyboy she probably won't talk to him in school because it would damage her social reputation.