



ANSWERS

<p>Gatsby's mansion</p> <p>Gatsby's high lifestyle, inner conflict, and hidden loneliness, and his love for Daisy.</p>	<p>Valley of Ashes</p> <p>The line between the rich and the poor; the absence of morality in industrial society</p>	<p>The color green</p> <p>vitality, wealth, growth, and also death (the car that kills Daisy is described as green); Gatsby's false hopes (the green light)</p>
<p>The green light</p> <p>Gatsby's dreams and hopes. The fact that the green light is artificial symbolizes that Gatsby's goals are unrealistic.</p>	<p>East and West Eggs</p> <p>East Egg – the old rich and corruption; West Egg – the new rich, goodness, and people who have earned what they have</p>	<p>Cars</p> <p>vanity</p>
<p>The Eyes of T. J. Eckleberg</p> <p>The commercialism that is the foundation of the American dream; the emptiness of Gatsby's eyes. Nick sees them as the waste of the past that still remains. To</p>	<p>Daisy</p> <p>Innocence and purity (white) stained with corruption (yellow)</p>	<p>Clock</p> <p>the defunct clock in chapter 5 symbolizes that Gatsby is still living in the past.</p>