



ANSWERS

Text evidence will vary.

<i>American Dream</i>	Love and Marriage	Class
<p>The novel critiques the American Dream. Gatsby has a lot of money, but it can't actually change who he is or make him be accepted by the old wealth. Money can't make him "upper class."</p>	<p>Both Tom and Daisy and George and Myrtle's marriages are just shells of relationships; the "tender curiosity" Tom feels for Jordan is the closest the novel gets to portraying actual love.</p>	<p>Class influences every aspect of life, including romantic relationships.</p> <p>People of the affluent classes think that the problems and responsibilities of life do not apply to them.</p>