



ANSWERS

Melodrama: An exaggerated version of drama. Its goal is to elicit a strong emotional response from the audience. Includes little character development, stereotypical characters, and over-the-top, sensational plots. While melodrama can be so over the top that it can make audiences laugh, it is not intended to evoke laughter.

Drama: focuses on serious human emotions and conflict; the opposite of comedy; can include significant character development; can appeal to an audience's emotions, but in a more serious way.

Comedy: a work intended to be funny or amusing; has a happy ending; the only emotion it is intended to elicit is laughter