



ANSWERS

Synesthesia is a rhetorical device that describes something that is normally perceived by one sense in terms of another. The word comes from an actual medical condition in which some people experience a link between their senses, or experience stimuli with a sense other than the one that a stimuli usually appeals to, for example, hearing colors, or tasting sounds. The purpose of synesthesia in literature is to enhance description. It can also challenge a reader to consider things in a slightly different way, or it can reflect an unusual or fantastical experience or environment.