



ANSWERS

1. Peripeteia is a turning point in a story in which the protagonist's circumstances turn from good to bad. Peripeteia contains elements of both surprise and inevitability for the reader/audience, and should be the result of the protagonist's own actions.
2. He said the reversal was one of the most important elements of a good tragedy..
3. It is longer and more psychologically complex. Instead of one sudden peripeteia, there are several peripeteia marking the protagonist's gradual fall.
4. In the beginning he is a "valiant" General whom Desdemona loves. At the end, he is mad with jealousy and murderous rage.
5. Othello having his second "fit," Othello eavesdropping on Iago and Cassio