

Name \_\_\_\_\_

## On Turning Ten

"On Turning Ten" by Billy Collins delves into the emotional transition a child experiences as they approach the age of ten. The poet touches upon the loss of childhood innocence, the looming complexities of adolescence, and the bittersweet nature of growing up.

The whole idea of it makes me feel  
like I'm coming down with something,  
something worse than any stomach ache  
or the headaches I get from reading in bad light--  
a kind of measles of the spirit,  
a mumps of the psyche,  
a disfiguring chicken pox of the soul.

You tell me it is too early to be looking back,  
but that is because you have forgotten  
the perfect simplicity of being one  
and the beautiful complexity introduced by two.  
But I can lie on my bed and remember every digit.  
At four I was an Arabian wizard.  
I could make myself invisible  
by drinking a glass of milk a certain way.  
At seven I was a soldier, at nine a prince.

But now I am mostly at the window  
watching the late afternoon light.  
Back then it never fell so solemnly  
against the side of my tree house,  
and my bicycle never leaned against the garage  
as it does today,  
all the dark blue speed drained out of it.

This is the beginning of sadness, I say to myself,  
as I walk through the universe in my sneakers.  
It is time to say good-bye to my imaginary friends,  
time to turn the first big number.

It seems only yesterday I used to believe  
there was nothing under my skin but light.  
If you cut me I could shine.  
But now when I fall upon the sidewalks of life,  
I skin my knees. I bleed.



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## On Turning Ten Questions

1. How does the speaker feel about turning ten?
2. What does the speaker compare the feeling of turning ten to?
3. Why does the speaker say that "it is the beginning of sadness"?
4. What are some of the imaginative games or thoughts the speaker recalls from their younger years?
5. Does the speaker want to grow up?