



ANSWERS

1. A parody is a work that imitates the style of a particular writer, artist, or genre with deliberate exaggeration for comic effect. A parody is generally negative in that it ridicules the perceived weaknesses of a work or the overused conventions of a genre.
2. spoof
3. Parodies call attention to something by ridiculing it. They use humor to criticize something in a lighthearted way.
4. In polite situations, for example, while in class.
5. Parody is an element of satire. Satire is more biting. A farce is a comedy that entertains through situations that are highly exaggerated, extravagant, ridiculous, absurd, and improbable. It is funny because it is improbable or not realistic, but is not usually mocking anything. Burlesque is a literary, dramatic or musical work intended to cause laughter by caricaturing the manner or spirit of serious works, or by ludicrous treatment of their subjects. It can also treat a silly subject in a sophisticated way. Historically was a form of social criticism. It is derisive, and mocks by imitation. A parody is more lighthearted than a burlesque.