



## ANSWERS

1. before the word
2. No
3. A prologue can make the story less confusing. It can be a short, exciting scene that draws the reader into the story.
4. When a prologue is used, it requires exposition later in the story so that the reader comes to understand the place and the significance of the events of the prologue to the story overall.
5. Yes. A prologue can slow down a story. It may be difficult to transition smoothly from the prologue to the main story, and it may overload the reader with too many story details too soon.
6. A prologue works best in stories where the reader may not understand the significance of the events of the main story without one.