



Examples of Dramatic Irony:

Example #1:

pair of star-cross'd lovers take their life...
(Prologue 6)

We are undone, lady, we are undone!
Alack the day! he's gone, he's kill'd, he's
dead! (III. ii. 42-44)

Example #2:

Whose misadventur'd piteous overthrows
Doth, with their death, bury their parents'
strife. (Prologue 7-8)

Example #7:

Where I have learn'd me to repent the sin
Of disobedient opposition
To you and your behests, and am enjoin'd
By holy Laurence to fall prostrate here,
And beg your pardon... (IV.ii. 18-22)

Example #3:

This holy shrine, the gentle fine is this:
My lips, two blushing pilgrims, ready stand
To smooth that rough touch with a tender
kiss. (I.v. 105-107)

Example #8:

If I may trust the flattering truth of sleep,
My dreams presage some joyful news at
hand. (V. i. 1-2)

Example #4:

Alack, there lies more peril in thine eye
Than twenty of their swords! Look thou but
sweet,
And I am proof against their enmity. (II. ii. 76-
78)

Example #9:

I could not send it, - here it is again, -
Nor get a messenger to bring it thee,
So fearful were they of infection. (V. ii. 14-16)

Example #5:

Alas poor Romeo! he is already dead;
stabbed with a white wench's black eye;
shot through the ear with a love-song; (II. iv.
14-16)

Example #10:

Ah, dear Juliet,
Why art thou yet so fair? shall I believe
That unsubstantial death is amorous,
And that the lean abhorred monster keeps
Thee here in dark to be his paramour?
For fear of that, I still will stay with thee;
And never from this palace of dim night...
(V. iii. 101-107)

Example #6:

Ah, well-a-day! he's dead, he's dead, he's
dead!