



ANSWERS

Several characters are empowered by the witch trials, even though before that they had little power in society. Abigail and the others in her pack gain power through making accusations of witchcraft and devil worship, especially as in doing so she aligns herself with God. Tituba escapes blame and becomes empowered by accusing others.

Text evidence may vary.

The central action centers around the witch trials, which are full of accusations and confessions. Parris accuses Abigail of dishonoring him. He makes accusations against his parishioners. Giles Corey and Proctor respond with accusations of their own. Accusations are fuel for the witch trials, which are a cycle of confessions and accusations. At the end of the play, Proctor breaks the cycle by refusing to confess to something that he didn't do. The witch trials cannot continue if people aren't willing to continue telling lies.

Text evidence may vary.