

Name \_\_\_\_\_ **Bildungsroman**

# Portrait of the Artist as a Young Man

1. What period of the protagonist's life does the novel cover?
2. What event sets the protagonist's journey into motion?
3. Describe the protagonist's journey.
4. What aspect of society does the novel criticize? How?
5. This novel can be classified as a *Künstlerroman* (German, meaning a novel about an artist) and a *Bildungsroman* (German, meaning a novel of development or education). Do you think it is more of one or the other? Or equally both?

