

Name \_\_\_\_\_

## Tragedy



# Understanding Tragedy

Think of a modern movie that you would classify as a tragedy. Below, explain if/how it qualifies as a tragedy according to Aristotle's definition.

Title of movie: \_\_\_\_\_

Does it meet  
Aristotle's 5-part  
definition of a  
tragedy?

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Does it include  
Peripety,  
Discovery, or  
both?

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Does the  
protagonist meet  
Aristotle's 4-part  
definition of a  
tragic  
character?

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