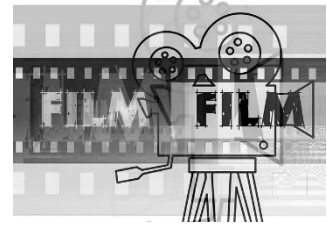


Name _____

Tragedy



Modern Tragedy

The Greek philosopher Aristotle defines tragedy in the following way.

A tragedy is the imitation of an action that is serious and also, as having magnitude, complete in itself(1); in appropriate and pleasurable language(2);...in a dramatic rather than narrative form(3); with incidents arousing pity and fear(4), wherewith to accomplish a catharsis of these emotions(5).

Think of a modern movie that you would classify as a tragedy. Explain how it meets Aristotle's five requirements for a tragedy.

1. _____

2. _____

3. _____

4. _____

5. _____
