



ANSWERS

Exposition: the narrator has decided to kill the old man who loves with him.

Rising Action: the narrator sneaks into the old man's room every night for seven nights. On the eighth night, he murders the old man, dismembers him, and buries him under the floor boards. When the police come to investigate the old man's shriek, he invites them in to search the house.

Climax: the narrator can hear the old man's beating heart from under the floor.

Falling Action: the narrator thinks the police are mocking him.

Resolution: He confesses to the crime.