Creating a Complicating Subplot

A story with multiple plot lines typically has one main plot, and at least one subplot. A subplot is a supporting side story that deepens or enhances the reader's experience of the main story in some way. One type of subplot further complicates the main plot. In a **complicating subplot**, a secondary character with their own story goal makes things harder for the protagonist in the main story.

DIRECTIONS: Complete the organizer to brainstorm a contrasting subplot for your novel.

Events of Main Plot	How could a secondary character complicate this?

Can you think of a way to tie together the secondary character's actions into a single storyline that could form a complicating subplot to your main story?

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