



ANSWERS MAY VARY

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<http://www.tedkooser.net/excerpts/tattoo.html>

1. An old man's tattoo no longer makes the statement about who he considers himself to be that it was intended to when he got it.
2. he was "someone you had to reckon with, strong as a stallion, fast and ornery."
3. "the spot where vanity once punched him hard and the ache lingered on"
4. Will vary. Possible answers include the gap between what others see and how we see ourselves; aging, vanity, etc.