

Crime and Punishment

The lines below are the ending to Fyodor Dostoevsky's novel *Crime and Punishment*.

But that is the beginning of a new story—the story of the gradual renewal of a man, the story of his gradual regeneration, of his passing from one world into another, of his initiation into a new unknown life. That might be the subject of a new story, but our present story is ended.

How do these closing lines function as a denouement?

How do these closing lines function as a resolution?

