



Creating a Contrasting Subplot

A story with multiple plot lines typically has one main plot, and at least one subplot. A subplot is a supporting side story that deepens or enhances the reader's experience of the main story in some way. One type of subplot provides a contrast to the main plot. In a **contrasting subplot**, a secondary character facing circumstances similar to your protagonist handles their conflict differently and achieves very different results.

DIRECTIONS: Complete the organizer to brainstorm a contrasting subplot for your novel.

	Main Plot	Subplot
Character		
Conflict or Problem		
How do they solve it?		
Significance of solution to the story's message or theme		