

Name _____ **Point of View**



Point of View

DIRECTIONS: Read each passage. Identify the point of view.

1. By the time we got to the bridge it was very nearly dark; we could just see that the water was over the middle of it; but as that happened sometimes when the floods were out, master did not stop. We were going along at a good pace, but the moment my feet touched the first part of the bridge I felt sure there was something wrong. I dare not go forward, and I made a dead stop. "Go on, Beauty," said my master, and he gave me a touch with the whip, but I dare not stir; he gave me a sharp cut; I jumped, but I dare not go forward. [From *Black Beauty* by Anna Sewell]

Point of View: _____

2. The first ray of light which illumines the gloom, and converts into a dazzling brilliancy that obscures in which the earlier history of the public career of the immortal Pickwick would appear to be involved, is derived from the perusal of the following entry in the Transactions of the Pickwick Club, which the editor of these papers feels the highest pleasure in laying before his readers, as a proof of the careful attention, indefatigable assiduity, and nice discrimination, with which his search among the multifarious documents confided to him has been conducted. [From *The Pickwick Papers* by Charles Dickens]

Point of View: _____