



# Parts of a Poem

**DIRECTIONS:** There are specific names to refer to the structural parts of a poem. Read each definition. Match each term to the parts of the poem by Robert Louis Stevenson.

- A. **Line:** a group of words that are all on the same line
- B. **Stanza:** like a paragraph, a stanza is a group of lines that belong together. A stanza can be composed of any number of lines, but are most often four or six lines long.
- C. **Rhyme:** in a poem, when two lines rhyme that means that the last words of each line rhyme.
- D. **Meter:** the rhythm created by the stressed and unstressed syllables in a line of poetry.
- E. **Foot:** a group of stressed and unstressed syllables that define the meter of a poem

## THE SWING

1. \_\_\_\_\_ How do you like to go up in a swing,  
 Up in the air so blue?  
Oh, I do think it the pleasantest thing  
 Ever a child can do!

2. \_\_\_\_\_  
 The boxes considered together

3. \_\_\_\_\_  
 one box

Up in the air and over the wall,  
 Till I can see so wide,  
 Rivers and trees and cattle and all  
 Over the countryside—

4. \_\_\_\_\_

Till I look down on the garden green,  
 Down on the roof so brown—  
 Up in the air I go flying again,  
 Up in the air and down!

5. \_\_\_\_\_