



# Creating a Mirror Subplot

A story with multiple plot lines typically has one main plot, and at least one subplot. A subplot is a supporting side story that deepens or enhances the reader’s experience of the main story in some way. One type of subplot is called a **mirror subplot**. This type of subplot features a conflict similar to what is going on in the main story, on a smaller scale. A mirror subplot can be used for character development, to deepen the theme, or to show your protagonist how to solve their main conflict.

What is your protagonist’s main conflict?

What kind of smaller-scale conflict might mirror this larger conflict?

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How will your protagonist solve the smaller conflict?

How could solving this smaller conflict help your protagonist to understand and resolve their larger conflict?

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