



ANSWERS MAY VARY

1. It is free verse. The lines and stanzas vary in length. There is no fixed meter or rhyme scheme.
2. It feels scattered, disjointed, rushed. There is a lot of enjambment and internal rhyme; there are many images and they flash past quickly, like watching a video of scenes spliced quickly together. .
3. It contains a central irony that we are recording the world but not experiencing it; that in trying to "save" it with our technology, we are actually destroying it.
4. will vary