

Name \_\_\_\_\_ **Show Don't Tell**



# Show Don't Tell

**DIRECTIONS:** Your writing is more interesting when you show your reader what is going on instead of just telling them. Choose four of the boring statements below and rewrite them in a way that shows instead of tells what is happening.

1. Jim fell.

2. The doorbell rang.

3. It rained.

4. The girls were angry at each other.

5. The little boy ignored his mother.

6. Marcia had a cold.