



ANSWERS

Moors: Many passages in the novel describe the moors. Moors can't be cultivated. They can be hard to navigate and dangerous. The moors symbolize wildness. Because Catherine and Heathcliff played on the moors when they were children, the symbolic suggestion is that their relationship exists in a context of wildness and danger.

Ghosts: Many passages in the novel present ghosts, but always in an ambiguous way, so the reader isn't sure whether or not the ghosts are supposed to actually be there. They manifest how the past continually pervades the present through memory.