



Resolving Character Arcs

The resolution of a story follows the climax and ties all the narrative arcs together. The resolution doesn't just end the story, it gives the reader a sense of how the character's lives will continue beyond the end of the story, both for stand-alone stories and series. One of the jobs of the resolution is to bring all character arcs to a conclusion. During a story, the main character usually changes in some significant way as a result of the events of the story. In the resolution, the character accepts that they have changed. They may have experienced internal, external, or philosophical revelations. The resolution shares these with or reiterates these to the reader.

1. Who is your main character?
2. What are they like at the beginning of the story?
3. How do the events of the story change the character?
4. What is the character like at the end of the story?
5. How will your resolution emphasize or comment upon this change?