



# Resolving the Main Conflict

The resolution of a story follows the climax and ties all the narrative arcs together. The resolution doesn't just end the story, it gives the reader a sense of how the character's lives will continue beyond the end of the story, both for stand-alone stories and series. The most important aspect of this part of the story is the resolution of the story's main conflict, which has typically come to a head in the story's climax, which occurs just before the resolution.

1. What is your story's main conflict?

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2. What happens in your story's climax?

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3. Are there aspects of the main conflict that the climax does not resolve? Or, what are the implications for the characters of the way that the main conflict is resolved in the climax?

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4. How will your resolution build upon the climax to tie up all the loose ends of your story?

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