



## ANSWERS

Poe emphasizes how the raven comes into the room, like a monarch. He uses the word "stately" and says the raven's "mien" is like that of a "lord or lady." There is a reference to a shorn crest, which is an allusion to the medieval tradition of shaving the head of a knight who has behaved badly, to humiliate him. This links the raven even more to the old world of kings and queens and knights. The bird keeps repeating the word, "Nevermore," which quickly becomes associated with the bird himself, so that the bird starts to seem like a prophesy. The narrator thinks he might be a "devil." The last image of the raven is of a demon with burning eyes. Through the course of the poem he has been developed as a symbol of evil.