



Anthimeria In Literature

Anthimeria is a rhetorical device that means using one part of speech as another. For example, an anthimeria might use a noun as a verb, a verb as an adjective, or an adjective as a noun.

Anthimeria can be commonly found in literature because it is a great way to employ imagery and express things in a creative way.

Read the following examples:

“The parishioners about here,” continued Mrs. Day, not looking at any living being, but snatching up the brown delf tea-things, “are the laziest, gossipest, poachest, jailest set of any ever I came among. And they’ll talk about my teapot and tea-things next, I suppose!”

~ From *Under the Greenwood Tree* by Thomas Hardy

“Flaubert me no Flauberts. Bovary me no Bovarys. Zola me no Zolas. And exuberance me no exuberances. Leave this stuff for those who huckster in it and give me, I pray you, the benefits of your fine intelligence and your high creative faculties, all of which I so genuinely and profoundly admire.”

~ From a Letter to F. Scott Fitzgerald by Thomas Wolfe

“Let me not suppose that she dares go about, Emma Woodhouse-ing me!”

~ From *Emma* by Jane Austen

DIRECTIONS: Read the assigned text. Identify examples of anthimeria.
