



Point of View in Fiction

DIRECTIONS: Point of view is one of the things writers use to achieve certain affects in their stories. Who tells the story, and what they know, and their perspective on what they know all affect the reader's experience. There are four points of view in fiction:

- In **first person** point of view, the narrator is a character in the story. The reader only knows what the character does, says, sees, feels, or thinks.
- In **second person** point of view, the reader is a character addressed as "you" who is immersed and involved in the story. Second person point of view is fairly uncommon.
- In **third person limited** point of view, the narrator tells the story from the point of view of one character. The reader only knows what that character does, days, sees, feels, or thinks.
- In **third person omniscient** point of view, the narrator is not a character in the story, and the reader can know what all the characters do, say, see, feel, or think.

DIRECTIONS: Read the assigned story. What is the point of view? How do you know? Support your answer with text evidence.
