



Name \_\_\_\_\_ **Literary Criticism**

# Literary Criticism

Choose a at least two critical perspectives from which to analyze the story.

- biographical
- feminist
- psychological
- comparative
- historical
- social
- ethical
- memetic
- textual
- expressive
- pragmatic
- theoretical

Critical Perspective			
Examples from the Text			
How can we understand/critique the passages you selected from this perspective?			