

Name \_\_\_\_\_ **Inferences**



# Inferences

**DIRECTIONS:** Writers of fiction and poetry frequently give you more information about what is going on in the text than they state explicitly. Allowing readers to make inferences as they read keeps them engaged. It also makes your writing seem more "alive" and interesting. Practice allowing a reader to make inferences by writing a few sentences about each of the following settings. Don't name the setting. Instead, include sensory details that will allow the reader to infer it.

1. a school cafeteria

2. a grocery store

3. heavy traffic