

# *To Kill A Mockingbird*

As you read the novel *To Kill A Mockingbird* by Harper Lee, keep the following in mind:

What is the social/historical context of this novel?

What is the story about?

What do you take away from the story about seeing other people's point of view?

What does the story have to say about the intersection of perspective and truth?

What does the story have to say about courage?

What does the story have to say about what makes people "fine folks?"

What does the story have to say about loneliness?

What does the story have to say about fear?

What does the story have to say about justice?

What does the story have to say about love?

How does the story use symbolism and/or motifs?

After considering these things, which do you think is the most important perspective to take when analyzing this novel?