



# Climax or Resolution?

The distinction between the climax and the resolution of a story is not always obvious. In fact, they sometimes overlap considerably. For example:

- Subplots that are closely tied into the main plot arc are usually resolved during the climax with the main plot, and does not require further elaboration in a resolution.
- Character arcs that tie closely into the main plot arc are often largely resolved during the climax, and may be wrapped up in the immediate aftermath of the climax, rather than requiring a complete resolution.

When plotting, outlining, or writing your book, it's less important that the story contain these two clearly delineated parts, the climax and the resolution, than it is that all plots lines and character arcs are resolved.

Is your subplot closely tied to the main plot arc? How? Will every aspect of your subplot be resolved at the climax?

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Is your main character arc closely tied to the main plot arc? How? Will every aspect of your main character's arc be resolved at the climax?

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