Is the Subplot Working?

DIRECTIONS: Answer the questions to evaluate your subplot.

Is your subplot secondary to the main plot?

Does your subplot have its own narrative arc?

Is your subplot character driven?

Are you telling your subplot from the best point of view?

Is your subplot connected to the main plot in some believable and integral way?

Does your subplot increase the tension of your main plot?

Something I can do to improve my subplot is:

_____

_____

_____

_____

_____