# Aristotle's Elements of Drama

**DIRECTIONS**: Write a definition for each element Aristotelian element of drama.

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|---|---|
| **PLOT** | |
| **CHARACTER** | |
| **THEME** | |
| **LANGUAGE** | |
| **RHYTHM** | |
| **SPECTACLE** | |

Depending on who you ask or where you look, the elements of drama vary. Do you think that Aristotle's list is all-inclusive? Why or why not? If he is taking just one perspective on the question, what is it?

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