



Elements of Drama

DIRECTIONS: Match each term to its definition.

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| _____ 1. Space | A | The difference between two things, in which meaning is understood. Can be opposites, but don't have to be. |
| _____ 2. Focus | B | The fictional time in the narrative or setting and timing of the dramatic action |
| _____ 3. Contrast | C | Area where the dramatic action takes place and between elements of the dramatic action. Can be personal, common, or shared. |
| _____ 4. Mood | D | Anything that is being used to stand for something else. |
| _____ 5. Time | E | Ways the audience's attention can be drawn to something particular in the performance space. |
| _____ 6. Symbol | F | a sense of anticipation or conflict that drives the drama and engages the audience |
| _____ 7. Tension | G | Feelings applied to moments in the dramatic experience. |